



COMMUNICATING DISCORD: THE MEDIA OF POLEMIC IN THE LATE MIDDLE AGES AND EARLY REFORMATION

2ND SEPTEMBER SCHOOL IN MEDIEVAL
STUDIES, PRAGUE - LEIPZIG
16-20 SEPTEMBER 2024

Programme and instructions for participants

Programme

The programme consists of (i) input on three thematic areas (Politics, Religion, Society), provided by organisers; (ii) presentations by participants of pre-assigned reading, followed by discussion; (iii) group work: using the expertise gained from individual reading, participants prepare presentations drawing on central questions of the School; (iv) demonstration of source analysis, provided by organizers; (v) excursions.

Monday 16 September / Prague, CMS

9:00–12:00 Introduction | Input Politics [coffee break] Presentations & Discussion

12:00–14:00 Lunch break

14:00–15:00 Input Religion [coffee]

15:30–17:30 Walking Tour in the Old Town of Prague: Places of Hussite Controversy

Tuesday 17 September / Prague, CMS

9:00–12:00 Presentations & Discussion Religion [coffee break] Group Work

12:00–14:00 Lunch break

14:00–17:00 Input Society [coffee break] Presentations & Discussion | Group Work

Wednesday 18 September / Wittenberg

8:30 Bus transfer Prague-Wittenberg

13:00–14:00 Lunch

14:00–15:00 Walking Tour 1

15:00–16:00 Guided Tour “Judensau” & Stadtkirche

16:00–18:00 Walking Tour 2

18:00 transfer to Leipzig

Thursday 19 September / Leipzig, Sächsische Akademie

9:00–12:00 Session at the Saxon Academy with Sebastian Roebert

13:30–15:00 Visit to University Library (TBC)

15:30–17:00 Group Work

Friday 20 September / Leipzig, Leibniz-GWZO Specks Hof

9:00–12:00 Presentations of Working Groups | Final Discussion

Reading

Each participant is kindly asked to read in advance:

- 1) the two articles marked as *Common Reading*
- 2) one chapter/article from the list of *Individual Readings*
- 3) *Group Reading*: a chapter/article related to the thematic area from which the Individual Reading has been chosen

The reading is listed in the bibliography below.

Please sign up for Individual Reading in the shared spreadsheet:

https://docs.google.com/spreadsheets/d/1dsCwgDLc_OUk0C0fnlllRwnb5ibEuDEQkOmDZt3KOsU. Make use of your special language skills and choose titles in German or French if you can.

The chosen Individual Reading will be subject of a presentation of 10-15 minutes participants will be asked to deliver during the School.

Reading is available in PDF in the following folder:

<https://drive.google.com/drive/folders/1IEGvXh47bDRwu8kTbVSYVAX5pFK951Bp>

Practical information

The organisers provide accommodation from Sunday 15 to Friday 20 September (3 nights in Prague, 2 nights in Leipzig), transfer Prague – Wittenberg – Leipzig, and lunches on 16, 17 and 19 September. Travel to and from the September School as well as the other meals should be paid for individually by participants.

Accommodation in Prague: Vila Lanna, V Sadech 1, Praha 6

GPS: 50.1024856N, 14.4072619E

Individual check-in on Sunday 15 September.

Transfer and hotel check-in in Leipzig will be organized collectively.

Venues:

CMS Prague, Jilská 1, Praha 1, GPS: 50.0846044N, 14.4187375E

Sächsische Akademie, Tauchnitz-Straße 1, Leipzig, GPS: 51.3348679N, 12.3694424E

Leibniz-GWZO, Specks Hof (Eingang A), Reichsstr. 4-6, Leipzig, GPS 51.3403817N, 12.3768542E

Bibliography

1) *Common Reading*:

Sita Steckel, Verging on the polemical. Towards an interdisciplinary approach to medieval religious polemic, in: *Medieval Worlds: Comparative & Interdisciplinary Studies* 7 (2018): *Verging on the Polemical: Exploring the Boundaries of Medieval Religious Polemic across Genres and Research Cultures*, pp. 1-60

Gerd Schwerhoff, Radicalism and 'Invectivity': 'Hate Speech' in the German Reformation, in: *Radicalism and Dissent in the World of Protestant Reform*, ed. Bridget Heal and Anorthe Kremers, Göttingen 2017, pp. 36-52

2) *Group Reading* (choose one item corresponding to you choice sub 3):

Politics:

Jan Dumolyn, Political Communication and Political Power in the Middle Ages: A Conceptual Journey, *La Edad Media: Revista de Historia*, xii (2012), pp. 33-55

Religion:

R. I. Moore, *The Formation of a Persecuting Society. Authority and Deviance in Western Europe 950-1250*, 2nd edn., Malden, MA 2002, pp. 1-5, 144-171

Society:

Valentin Groebner, *Defaced. The Visual Culture of Violence in the Late Middle Ages*, New York 2004, S. 37-65

3) *Individual Reading* (choose one item):

Politics:

Phillip Haberkern, Prophetic Rebellions: Radical Urban Theopolitics in the Era of the Reformations," in J. Firnhaber-Baker and D. Schoenaers, eds. *The Routledge History Handbook of Medieval Revolts*, London- NewYork 2017, pp. 1-15, 349-369

Isabella Lazzarini, *Communication and Conflict. Italian Diplomacy in the Early Renaissance, 1350-1520*, Oxford 2015, pp. 1-8, 213-238

Nicole Pons, La guerre de Cent ans vue par quelques polémistes français du xve siècle, in: *Guerre et société en France, en Angleterre et en Bourgogne xive-xve siècle*, édité par H. Maurice Keen et al., Publications de l'Institut de recherches historiques du Septentrion, 1991, p. 143-169

<https://books.openedition.org/irhis/1139#anchor-toc-1-1>

Klaus Oschema, Die Öffentlichkeit des Politischen, in: *Politische Öffentlichkeit im Mittelalter*, ed. Martin Kintzinger – Bernd Schneidmüller (Vorträge und Forschungen 75), Ostfildern 2011, pp. 41-86.

Jelle Haemers, Filthy and Indecent Words. Insults, Defamation, and Urban Politics in the Southern Low Countries, 1300-1550, in *The Voices of the People in Late Medieval Europe. Communication and Popular Politics*, ed. by Jan Dumolyn, Jelle Haemers, Hipólito Rafael Oliva Herrer & Vincent Challet, Turnhout 2014, pp. 247-267.

Religion:

- Joëlle Rollo-Koster, *The Great Western Schism, 1378–1417: Performing Legitimacy, Performing Unity*, Cambridge 2022, pp. 1-12, 145-159, 357-359
- Birgit Studt, Geplante Öffentlichkeiten: Propaganda, in: *Politische Öffentlichkeit im Mittelalter*, ed. Martin Kintzinger – Bernd Schneidmüller (Vorträge und Forschungen 75), Ostfildern 2011, pp. 203-236
- František Šmahel, Literacy and heresy in Hussite Bohemia, in: *Heresy and Literacy, 1000-1530*, ed. Peter Biller and Anne Hudson, Cambridge 1994, pp. 237-254 + idem, Die Tabule veteris et novi coloris als audiovisuelles Medium hussitischer Agitation, *Studie o rukopisech* 29 (1992), pp. 95-105 + Petra Mutlová, Communicating Texts through Images, in: *Public Communication in European Reformation. Artistic and other Media in Central Europe 1380-1620*, ed. Milena Bartlová – Michal Šroněk, Praha 2007, pp. 29-37
- Marcela K. Perett, Vernacular Songs as Oral Pamphlets: The Hussites and Their Propaganda Campaign, *Viator* 42 (2011), pp. 371-392
- Robert W. Scribner, *For the Sake of Simple Folk. Popular Propaganda for the German Reformation*, Cambridge 1981, pp. 1-13, 229-250

Society:

- Cordelia Heß, *Social Imagery in Middle Low German. Didactical Literature and Metaphorical Representation (1470-1517)*, Leiden/Boston 2013, pp. 184-195, 218-249, 278-281.
- Jan Dumolyn & Jelle Haemers, Political Poems and Subversive Songs. The Circulation of ‚Public Poetry‘ in the Late Medieval Low Countries, *Journal of Dutch Literature* 5.1 (2014), pp. 1-22.
- Paul Freedman, *Images of the Medieval Peasant*, Stanford 1999, pp. 133-173.
- Dorothee Rippmann, Bilder von Bauern im Mittelalter und in der Frühen Neuzeit, in: *Das Bild des Bauern. Selbst- und Fremdwahrnehmungen vom Mittelalter bis ins 21. Jahrhundert*, ed. Daniela Münkel - Frank Uekötter, Göttingen 2012, pp. 21-67.
- Karl Härter, Images of Dishonoured Rebels and Infamous Revolts. Political Crime, Shaming Punishments and Defamation in the Early Modern Pictorial Media, in: *Images of Shame. Infamy, Defamation and the Ethics of oeconomia*, ed. Carolin Behrmann, Berlin/Boston 2016, pp. 75-101.